

Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104

The musical score is arranged in a multi-staff format. The top section includes three Trumpets (1, 2, 3), two Horns (1, 2), two Trombones (1, 2), Euphonium, and Tuba. The bottom section includes Crash Cymbals, Timpani, and Organ. The score is in 2/4 time, marked 'Tempo di marcia maestoso' with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The Organ part is written in a grand staff (treble and bass clef). The Tuba and Euphonium parts have a *f* dynamic marking. The Crash Cymbals part has a *f* dynamic marking. The Timpani part has a *ff* dynamic marking. The Organ part has a *ff* dynamic marking. The score is arranged in a multi-staff format, with each instrument or section having its own staff. The Trumpets, Horns, Trombones, Euphonium, and Tuba parts are written in a single staff. The Crash Cymbals, Timpani, and Organ parts are written in a grand staff (treble and bass clef). The Organ part is written in a grand staff (treble and bass clef). The Tuba and Euphonium parts have a *f* dynamic marking. The Crash Cymbals part has a *f* dynamic marking. The Timpani part has a *ff* dynamic marking. The Organ part has a *ff* dynamic marking.

7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

(A)

(A)

(A)

13

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Tim.

Org.

tr *solo!*
fp *ff*

© Les Deutsch, 2008

23

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

mp

tr

28

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Tim.

Org.

© Les Deutsch, 2008

33

(C)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

33

(C)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

38

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

f

tr

D

44

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

The musical score for measures 44-47 of the Coronation March. The score is written for a large band ensemble. Measures 44 and 46 feature a complex rhythmic pattern with eighth and sixteenth notes, while measures 45 and 47 are primarily rests. The percussion section, including the snare drum (CC) and timpani (Timp.), provides a steady rhythmic accompaniment. The organ (Org.) plays a continuous harmonic accompaniment throughout the measures.

© Les Deutsch, 2008

54

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

1 only

mf

mp

tutti

1 only

1 only

© Les Deutsch, 2008

63

(G)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

mf

p

p

p

p

p

p

tr

tr

mp

f

mp

8va

Coronation March

68

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

72

(H)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC (H)

Timp. *ff*

Org. *ff*

© Les Deutsch, 2008

76

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

ff

80

①

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

①

Timp.

Org.

84

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

88

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

J

8

92

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

Trumpet 1

Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104

The musical score for Trumpet 1 of the Coronation March is written in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and a tempo of 104 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 36, 40, and 44 marked at the start of new lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets (groups of three notes beamed together) and accents (marked with a ^ symbol). The score includes four repeat signs, each labeled with a letter in a circle: (A) at measure 9, (B) at measure 17, (C) at measure 16, and (D) at measure 40. The key signature changes to F major (two sharps) at measure 16. The score ends with a final measure at measure 44.

48 1 only
mf

52 (E)

60 (F) tutti (G) 7
p

73 (H) *ff* 2

77 (I)

81 3 3 3 3 3 3 3 3

86 3 3 3 3 3 3 3 3

89 (J) 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3

Trumpet 2

Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104

f

5

9 (A)

13

17 (B) 16 (C) *f*

36

40 (D)

44

48 E

55 1 only *mf* 3 3 3 3

59 F 2 tutti *p*

65 G 7 H *ff*

74 2

79 I 3 3 3 3

83 3 3 3 3 3 3 3 3

88 J 3 3 3 3 3 3 3 3

92 3 3 3 3

Trumpet 3

Coronation March

From “Le Prophète”

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. There are upward-pointing accents (^) above several notes. The staff ends with a repeat sign.

[illegible]

14

Musical notation for measure 14, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.

[illegible][illegible][illegible]

52 **(E)** **8** **(F)** **2**

p

65 **(G)** **7** **(H)**

ff

74 **2**

2

79 **(I)**

(I)

83 **3**

3

89 **(J)**

(J)

92 **3**

3

Horn 1

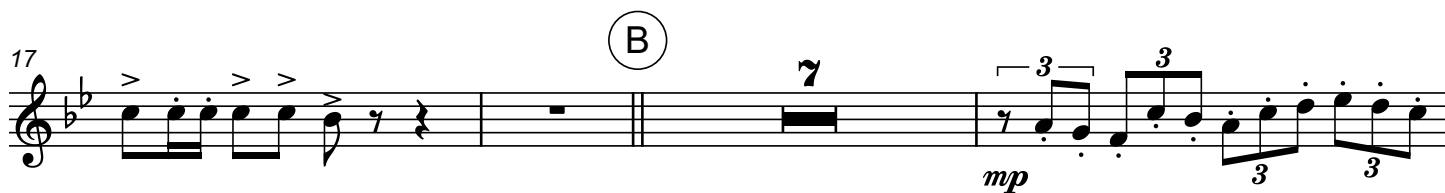
Coronation March

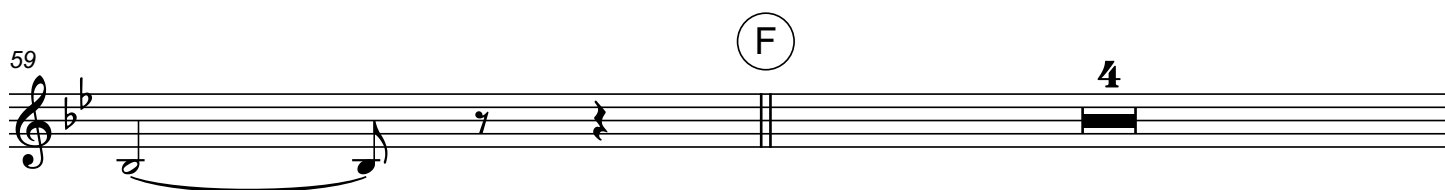
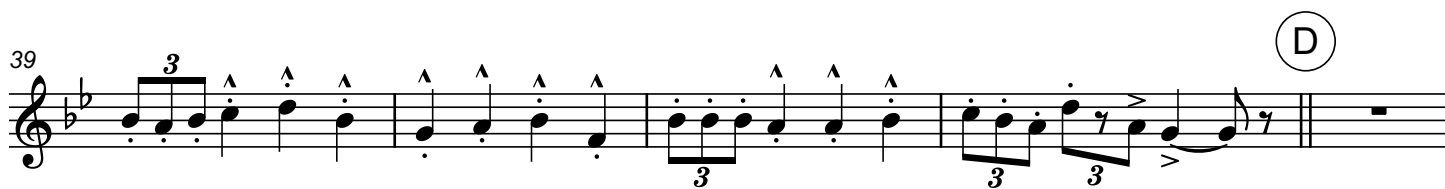
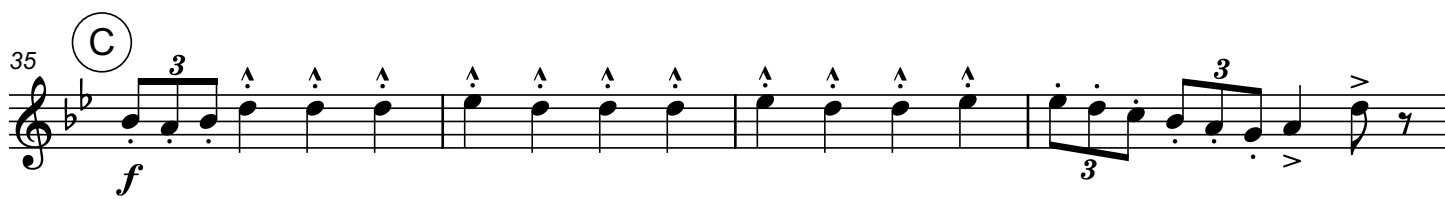
From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104





64 G

mf *p*

68

72 H *ff*

76

79 I

82

85

88 J

91

Horn 2

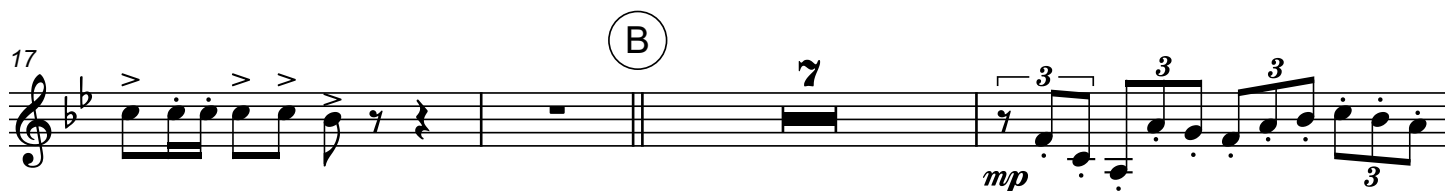
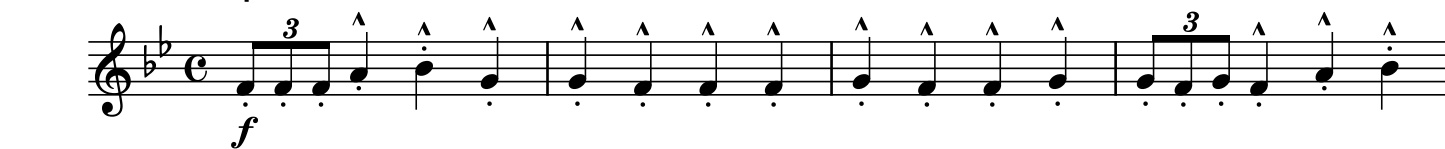
Coronation March

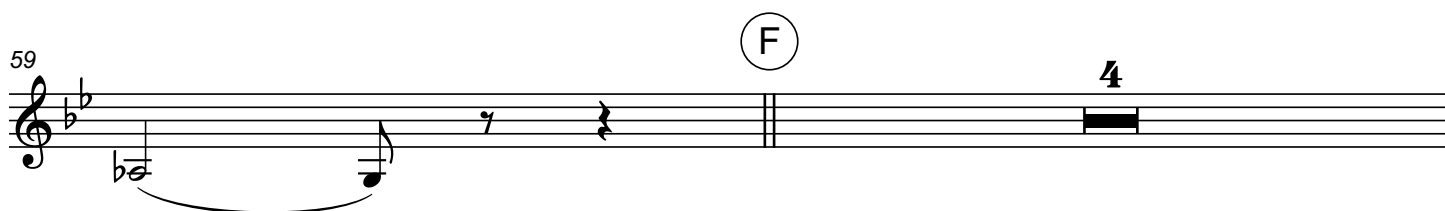
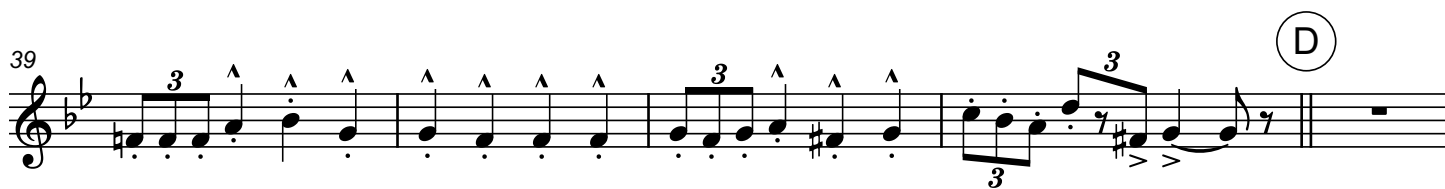
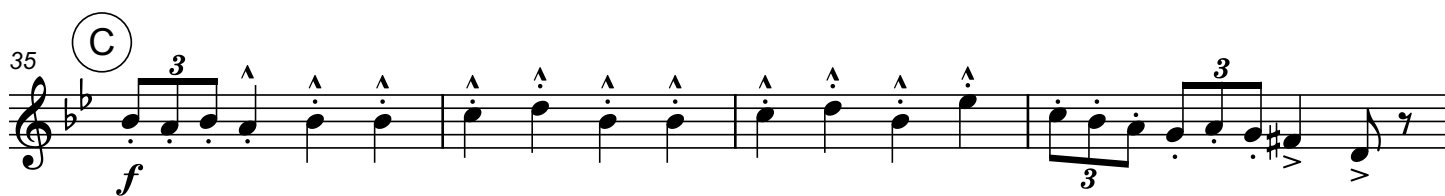
From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104





64 G

mf *p*

68

71 H

ff

75

78 I

81

84

87 J

91

Trombone 1

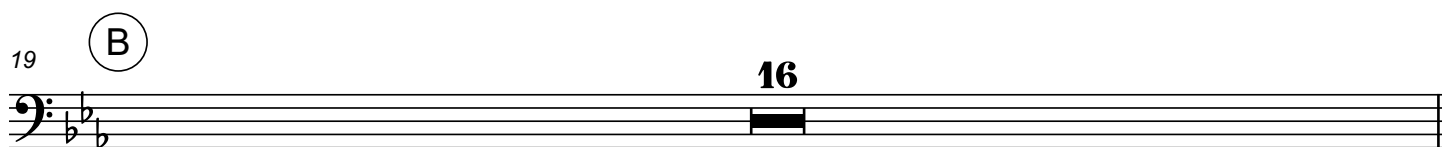
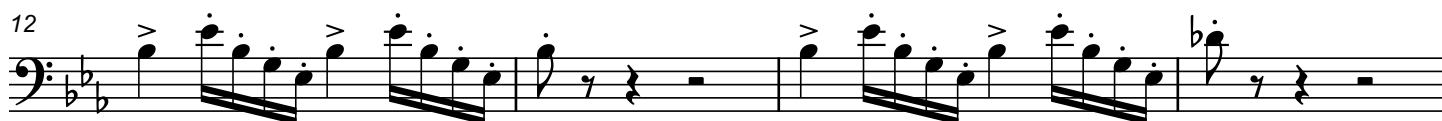
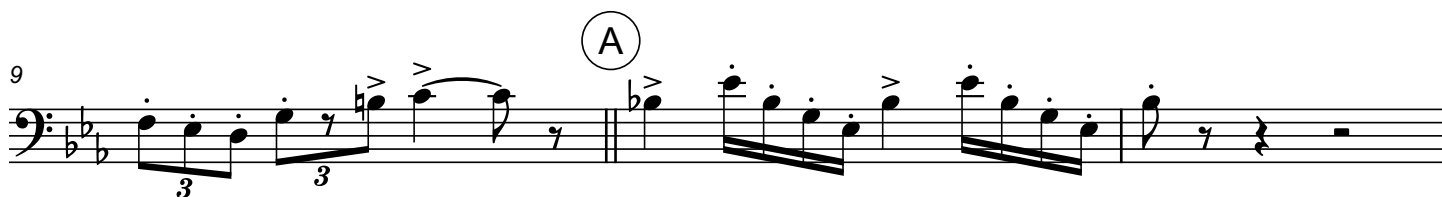
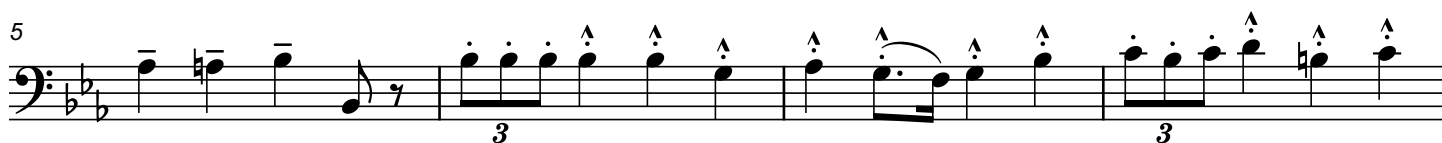
Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104



35 **(C)**

f 3 3 3

39

43 **(D)**

47

51 **(E)** 1 only *mf* 3 3 3 3 3

55 *mp* tutti

59 **(F)** 2 *p*

65 **(G)** *p*

69

73 **(H)** *ff* 2

77

80 **(I)**

83

86

89 **(J)**

92

The musical score for Trombone 1, measures 73-92, is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo) at measure 73. Rehearsal marks are indicated by circled letters: H at measure 73, I at measure 80, and J at measure 89. A section marked '2' appears at measure 75. The score concludes with a double bar line at measure 92.

Trombone 2

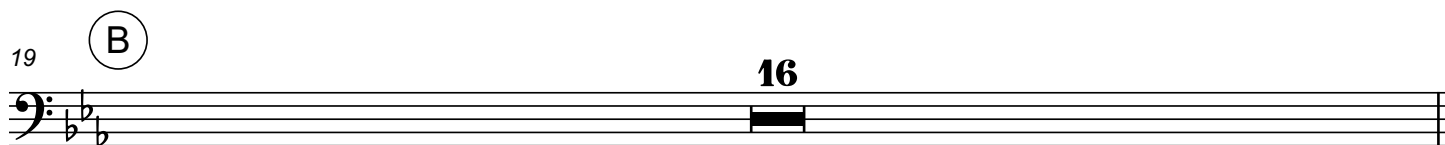
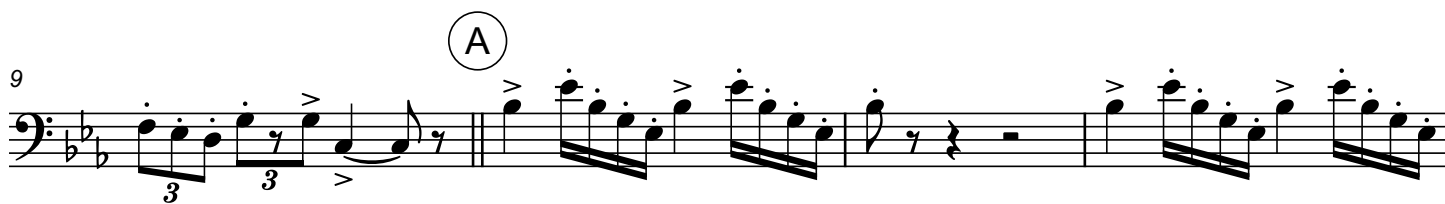
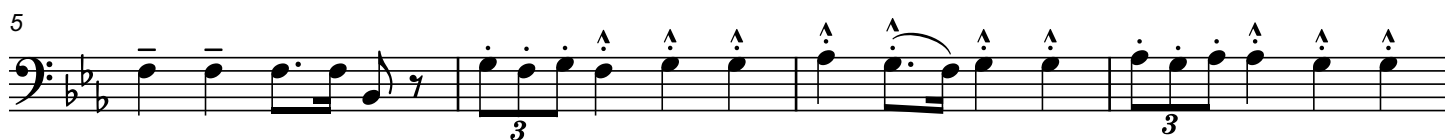
Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104



35 (C)

f 3 3 3 3

39

3 3 3 3

43 (D)

3 3 3 3

47

3 3 3 3

51 (E)

mp

55

3 3 3 3

59 (F)

p 2

65 (G)

p

69

3 3 3 3

73 H

ff

77

80 I

83

86

89 J

92

Euphonium

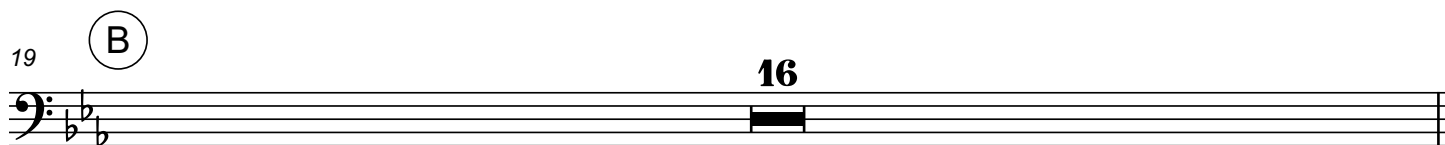
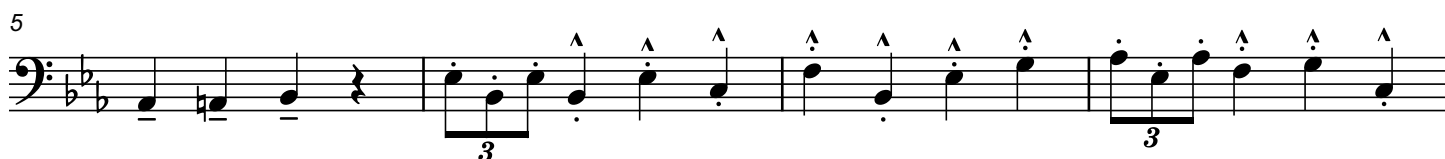
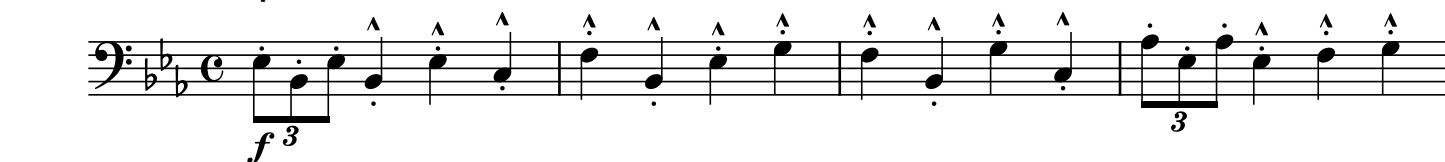
Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104



35 (C)

f

39

43 (D)

48

52 (E)

mp

55

mf

1 only

58 (F)

p

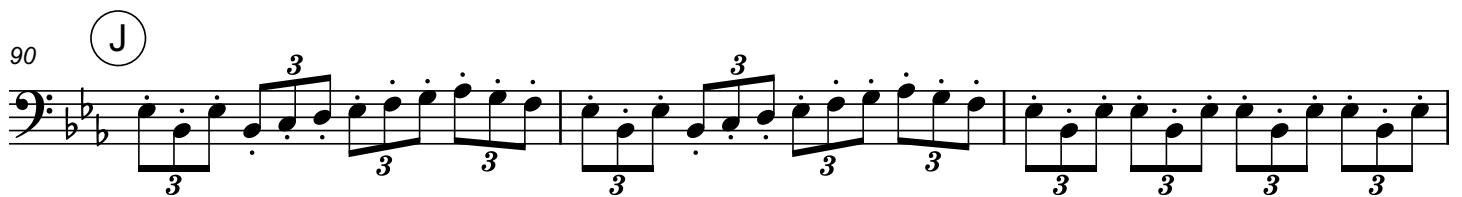
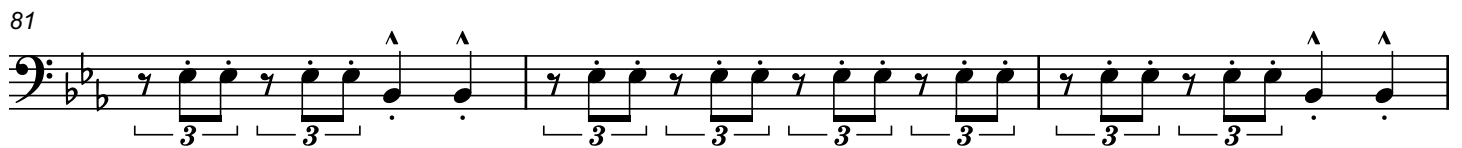
tutti

63 (G)

p

69 (H)

ff



Tuba

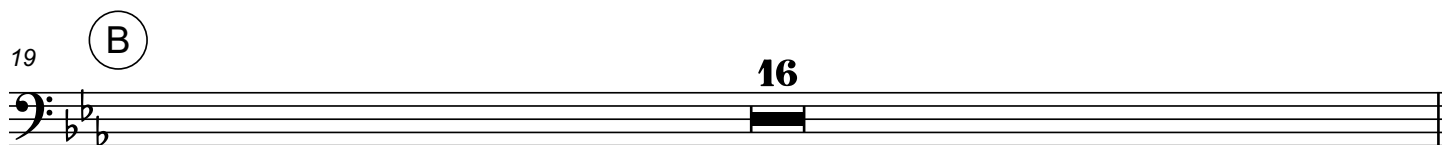
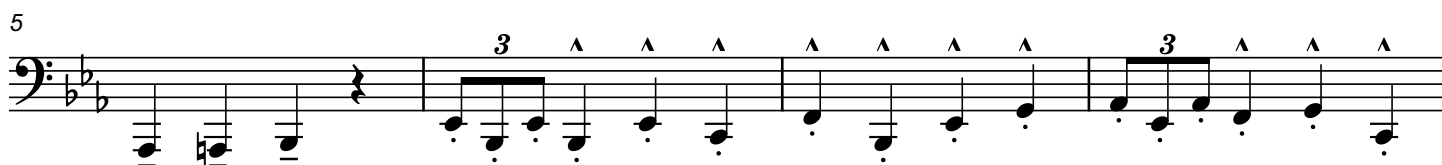
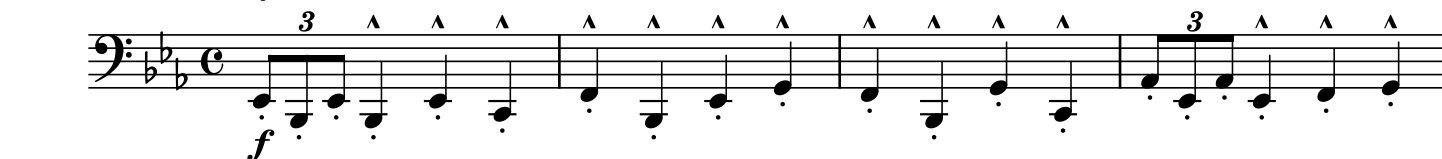
Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104



35 (C)

f

39

f

43 (D)

f

47

f

52 (E)

mp

58

mp

60 (F)

p

66 G

71 H

77 I

81

84

89 J

92

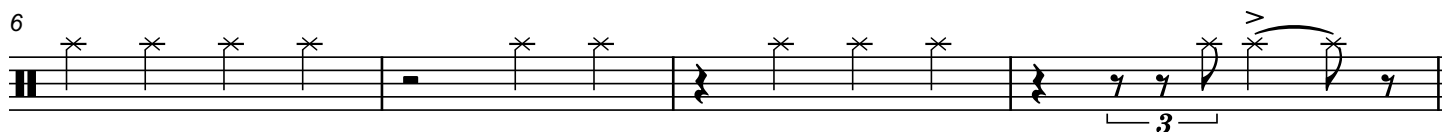
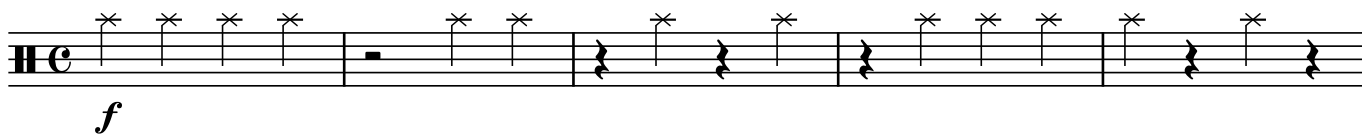
Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

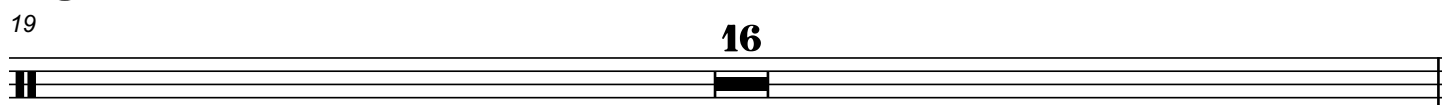
Tempo di marcia maestoso ♩ = 104



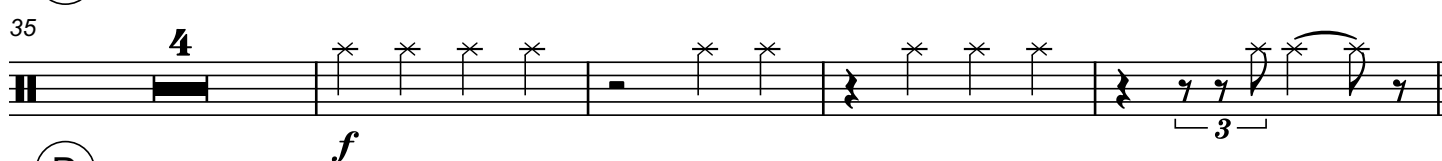
(A)



(B)



(C)



(D)



E

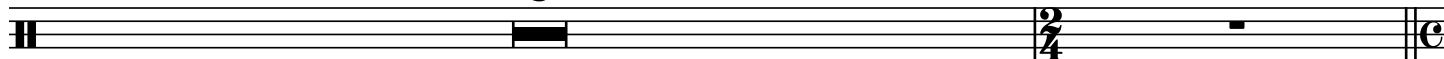
52

8

**F**

60

5

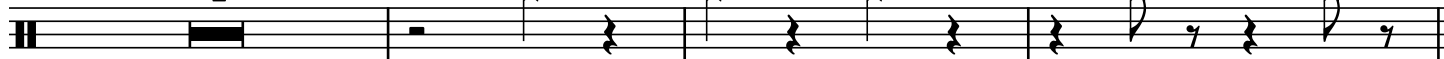
**G**

66

*p***H**

73

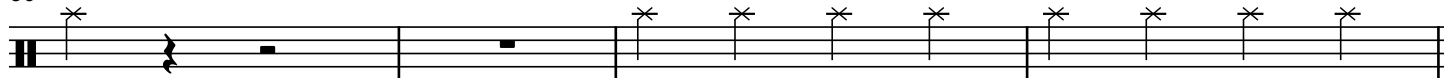
4

*ff***I**

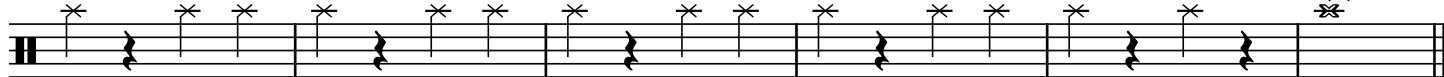
80



86

**J**

90



Timpani

Coronation March

From “Le Prophète”

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104

[illegible]

6

6

tr

10

A

[illegible]

14

solo!

| *tr* | |
$$fp \leq ff$$

19

B

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together, with frequent rests. A dynamic marking of *p* (piano) is placed below the first measure.

23

fr

23 *tr*



28

28



32

©

 $\mathfrak{tr}$

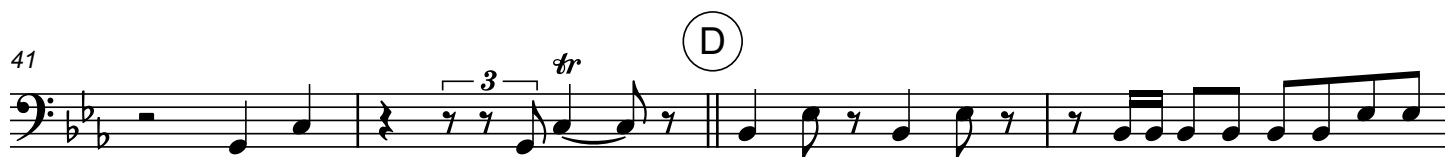
3

32 

36



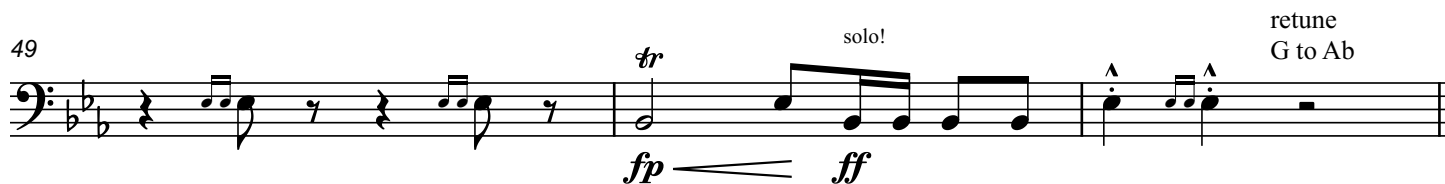
41



45



49



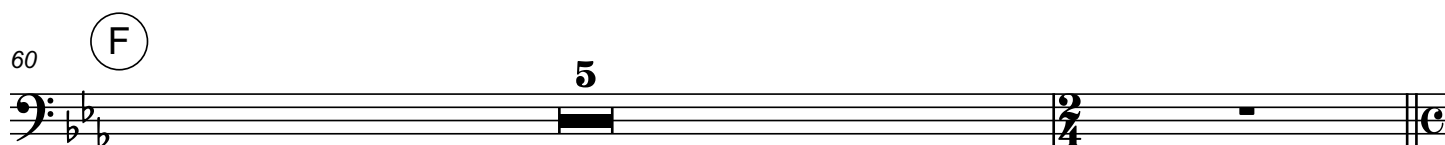
52



56



60



66 (G)

p

69

73 (H)

ff

76

79 (I)

82

88 (J)

91

Coronation March

From "Le Prophète"

Giacomo Meyerbeer

Arr: Les Deutsch

Tempo di marcia maestoso ♩ = 104

The musical score is written for organ and consists of four systems of staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Tempo di marcia maestoso" with a quarter note equal to 104 beats per minute. The score begins with a forte (f) dynamic and features numerous triplet markings (indicated by a '3' over the notes). The first system contains measures 1 through 4. The second system contains measures 5 through 9. The third system contains measures 10 through 14, with a circled letter 'A' above measure 10. The fourth system contains measures 15 through 18, ending with a mezzo-piano (mp) dynamic marking. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

19 (B)

19 20 21 22

23

23 24 25 26

27

27 28 29 30

31

31 32 33 34

35 (C)

f

39

43 (D)

48 (E)

59

(F)

mp *mf*

62

tr *tr* *mp* *f*

(G)

66

tr *8va* *mp*

(H)

71

tr (8)

75

ff

78

①

81

84

87 *8va*

88 89 90

(J)

90 (8)

91 92

93 (8)

94 95